

*Wilkins*  
*20. Original*  
*M. H. K. 12th June 1931*  
*W. H. M. I. C. M. I. S. O. 11212/32*

K. F. & R.	DATE	INITIALS
71-18-0 SALE	12 VI. 31	WILKINS
PURCHASE		
CHECKED	22 VI. 31	<i>W</i>
COLLECTED	26/6/31	<i>W</i>
RECEIVED	26/6/31	<i>W</i>
ACCESSED		
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By Order

also the Property of a Lady, and from other Sources.

To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**  
20, HANOVER SQUARE, W. 1

On FRIDAY, the 12th of JUNE, 1931,  
AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,  
20, Hanover Square, London, W.  
Telephone—Mayfair 3771 (ten lines)      Telegrams—Galleries Wesdo, London.

DRYDEN PRESS: J. DAVY AND SONS, LTD. 8-9 PRITH STREET, SOHO, W. 1.

*W. H. M. 204 f 71-18-0*







20.

# CATALOGUE

OF

## DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Order of Executrix of FRANK GIBSON, Esq., deceased,  
also the Property of a Lady, and from other Sources.*

To be Sold by Auction by Messrs.

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*Chm in 204 f 71.18-0*



II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
24	10	10 -	13 forward	5	2 19 6
40	10	10 -	269	3	13 6
137	4	14 6	275		15 -
181	1	15 -	299	7	-
214	5	5 -	300	1	15 -
261	3	-	304	5	15 -
262	7	-			
263	6	-			
264	4	5 -			
	52	19 6			

BUYER W. Williams Date June 12/31  
 AUCTIONEERS Knight Frank & Co. Ltd.  
 13 forward  
 269  
 275  
 299  
 300  
 304  
 52  
 19 6  
 71 18 0  
 13 forward  
 13 forward



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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On FRIDAY, the 12th day of JUNE, 1931,

AT ONE O'CLOCK PRECISELY.

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*The following 67 Lots the Property of a Gentleman*

LOT

- 1 A Wilton crimson self-coloured corridor carpet, 74 ft. by 6 ft., and a piece of ditto, 12 ft. by 10 ft.
- 2 A Persian rug, blue ground and figured, 5 ft. 6 by 2 ft. 9, and five Persian door mats
- 4 A carved oak rectangular table, the frieze with arabesques and figurehead, on four pillar supports with entwined foliage and flat stretchers, 2 ft. 6, and loose mauve velvet cover
- 5 A pair of crimson silk portière curtains with embroidered and fringed borders, 11 ft. 6 by 4 ft., and a pair of similar curtains without borders, 8 ft. 4 by 4 ft., and holders
- 6 A Georgian carved mahogany sarcophagus, with gadroon border, lion masks and claw feet, 3 ft., and loose velvet cover
- 7 A carved walnut rectangular table, with gadroon border, on four fluted pillars and flat stretchers, and loose crimson silk damask cover, 20 in.
- 8 A carved mahogany lamp stand, with pierced hexagonal gallery top, on pillar and tripod support, 3 ft. 2
- 9 An Italian coromandel wood circular-top table, with certosina inlay of arabesques in ivory, and loose silk brocaded cover, 18 in.



IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





- 10 A French ormolu inkstand with cupids supporting escutcheon and fleur-de-lys ornamentation, 12 *in.* wide
- 11 A French mahogany and satinwood oval occasional table, with pierced ormolu gallery and undertier, the top with star check pattern inlay, 21 *in.* wide
- 12 A carved walnut pedestal, with female head, draped festoons and arabesques in relief, and veined rouge marble top, 17 *in.* wide, 26 *in.* high, and a square ditto, the panelled front with mask and arabesques and verde veined marble top, 17 *in.* wide, 26 *in.* high
- 13 A carved and ebonised shaped-top table, on cabriole legs, 2 *ft.* 6, and an oak square-top occasional table, with two undertiers, 18 *in.*, and loose floral silk cover
- 14 A pair of bronze figures of fauns, supporting two cornucopia-pattern two-light candelabra on pierced rococo bases, fitted electric light, and fancy crimson silk shades, 20 *in.* high
- 15 An Italian rosewood circular-top occasional table, with two undertiers, and certosina inlay on arabesques and amorini, 20 *in.*, and loose pink silk floral tapestry cover with fringe
- 16 A carved and gilt jardinière stand, with cane undertier and verde marble top, 3 *ft.* 1 high
- 17 A pair of green and gilt shaped vases, with bouquets of flowers in panels on ormolu bases, 6 *in.*, a small pierced ormolu hexagonal flower holder and liner, inscribed *F. Barbedienne*, 3½ *in.*, a chased ormolu casket, lined crimson velvet, 3½ *in.*, a small Satsuma bowl, a pair of French gilt glass flower holders, 6 *in.*, two ditto shaped bowls, two others, a painted glass vase, a Canton china bowl, 4 *in.*, and two other ornaments
- 18 A pair of ornamental steel fire dogs, with ball terminals, a set of steel fire implements with open-work handles, and a steel cheval spark guard with gauze panel, 25 *in.* high
- 19 A Chippendale pattern carved mahogany dining room suite, interlaced riband backs with foliage, on cabriole legs with acanthus and claw and ball feet, upholstered seats in green morocco, comprising: a pair of elbow-chairs and six standard ditto, and a set of loose white cotton covers for same
- 20 A Georgian pattern shaped-front carved mahogany sideboard, with gadroon border, foliated scrolls, lion masks and acanthus in relief, on six therm supports, and fitted one long drawer in centre, 7 *ft.* 6 wide
- 21 A Chippendale pattern carved mahogany table, with gadroon border and shell, etc., on cabriole legs with acanthus and claw and ball feet, 3 *ft.* 2 wide
- 22 A pair of carved mahogany shaped pedestals, with armorial shield and trophies, floral festoons and shell motifs in relief, and supporting a pair of chased oxydised lamps of octagonal shape with handles, lion masks and festoons in relief, fitted for electric light, and glass shades, 6 *ft.* high



- 23 A walnut circular-top occasional table, on castors, and a striped and floral silk cover with tasselled fringe, 23 in.
- 24 A bronze group—two equestrian armoured knights engaged in combat, signed *T. Gechter*, and inscribed on side "Charles Martel," on veined verde marble base, 25 in. high
- 25 A carved mahogany table in the Chinese style, with key border, conventional flowers and foliage with grotesque birds' heads in relief, on cabriole legs and claw and ball feet
- 26 A carved mahogany coffee table in the Chippendale style, with piecrust border, 14 in.
- 27 A pair of Chinese blue and white bowls, with flowers,  $7\frac{1}{2}$  in., and a pair of ditto famille verte vases, with mountainous landscapes, figures, etc., 5 in.
- 28 A pair of Chinese blue and white pear-shaped vases and covers, with kylins, enamelled in colours with pagodas, river scenes and figures, 12 in.
- 29 A pair of Dresden fruit dishes with entwined handles, decorated with birds and floral festoons, a Copeland fruit plate, a Continental ditto, and a wood stand
- 30 A pair of Chinese famille verte ovoid vases and covers, with chased cone finials, pierced necks and stands, decorated with flowering trees, butterflies and utensils in reserves, 13 in.
- 31 A Chinese red glazed shaped vase, 7 in., a ditto famille jaune bottle-shaped vase,  $8\frac{1}{2}$  in., a ditto decorated figure of a chanticler, 6 in., and two carved wood stands
- 32 A Wilton green self-coloured carpet, 22 ft. 6 by 17 ft. 6, and underfelt
- 33 Three cream floriated and foliated silk curtains, with appliqué borders, lined and interlined, 12 ft. by 4 ft., 12 ft. by 8 ft., and 12 ft. by 6 ft., three fancy tasselled holders, and a shaped pelmet *en suite*
- 34 A pair of ditto *en suite* with foregoing, 12 ft. by 4 ft., with holders and pelmet
- 35 A Chippendale pattern carved mahogany writing table, with shaped top, gadroon mouldings, and cabriole legs, top lined leather, and fitted seven drawers and two cupboards, 4 ft. 10 wide
- 36 A pair of carved walnut elbow-chairs with acanthus ornamentation in relief, with scroll arms supports and stretchers, seats and back in figured and floral Genoa velvet
- 37 An Henri Deux pattern carved walnut cabinet, with echinus cornice, the panels and friezes with arabesques, escutcheons, fruit and figure in relief, fitted at top with cupboard enclosed by panelled doors and five patent locking drawers at either side, resting on stand with five arcaded pillar supports, on platform, and panelled back, 4 ft. 2 wide

4/10/-

5/5/-  
Wale

1 1/2  
Gates

20/-

15/-  
Stone

5 1/2  
2/9s  
Rumee

21/-  
Thape

15 9s  
West

15 1/2  
Newbutham

30 6s

10 1/2  
McLean

8 1/2  
Rutland



- 38 An ormolu fender on griffin supports, and bronze seated figures of Philosopher and Nymph, a pair of Italian bronze chenets, with ball terminals, cupid caryatids and cherub heads, 27 in., a set of steel fire implements, the handles with bronze figures of Amorini, and an oxydised steel cheval spark guard with gauze panel, 25 in. 5/5/-  
Marh
- 39 A pair of carved walnut square-shaped pedestals, with mask and rams' heads, sacrificial urns and shell motifs in relief, 4 ft. 6, supporting a pair of French bronze and ormolu two-handled vases, ornamented with foliage, on rouge marble bases, and fitted for electric light, with fancy crimson silk shades, 26 in. high 16/9/-  
Dale
- 10/10/- 12.11.11 40 An Italian carved walnut table, with foliated border and frieze, resting on lion body flat supports, with caryatid between and stretcher, 2 ft. 10 wide, 2 ft. 2 deep, and a crimson velvet cover for same
- 41 A French carved walnut rectangular table, foliated frieze with inverted finials, griffins supporting shields, and pierced stretcher rails, and crimson velvet cover for same, 2 ft. 11 wide
- 42 A carved oak shaped-front side-table, on reeded tapered supports and shaped stretcher rails, and crimson velvet cover for same, 2 ft. 9
- 43 An Indian carved blackwood circular jardinière stand, inset rouge marble top, 15½ in. wide
- 44 A ditto of square shape, 15 in. wide
- 45 A carved oak jardinière stand, with gadroon border and shell motifs, verde veined marble top, 16 in.
- 46 A mahogany frame, winged-back settee in floriated silk brocade, 4 ft., a winged easy-chair *en suite*, and two loose cretonne covers
- 47 A carved oak arm-chair, upholstered in floral Genoa velvet, with loose cushion squab *en suite*, and loose cretonne cover, and a pair of ditto standard chairs, the seats in crimson silk damask, and loose white cotton covers
- 48 An oak frame elbow-chair, in embroidered crimson silk damask, and loose cretonne cover, and a pair of carved mahogany frame occasional chairs with reclining infant figures, in old gold and floral silk brocade, and extra cretonne covers
- 49 A gilt frame foot-stool in floral silk, a cushion in floral silk case, and a hassock in brocade
- 50 A brass electric radiator, 230 volts, a pair of Doulton two-handled vases, 12 in., and a waste paper basket
- 51 A Wilton blue foliated-pattern carpet, 17 ft. 6 by 16 ft., and underfelt
- 52 A Louis XV pattern ormolu fender, with seated bronze infant figures, 4 ft. 9 wide, a set of ditto fire implements, and a brass frame shaped cheval spark guard



- 53     A *rosewood and marqueterie breakfront wardrobe*, with two hanging compartments with drawers and dress-hooks, enclosed by panelled doors with full-length interior robing mirrors, cupboard in centre, and five drawers below, 7 *ft. wide*
  - 54     A ditto encoignure, similarly inlaid, and fitted shelf, on square supports, 2 *ft. 4*
  - 55     A ditto bedside commode, with platform and plate-glass top, 17 *in.*
  - 56     A carved mahogany three-fold screen, with arrow and quiver trophies, bevelled glass panels at top, and striped silk brocade ditto below, 5 *ft. 10 high*
  - 57     A carved rosewood and satinwood inlaid dressing-table, with reflex swing-frame mirror, and seven drawers, mauve silk damask lining and plate-glass top to shape, 4 *ft. 10*, and a ditto washstand, with marqueterie panels, high back, with tiled and bevelled mirror, marble top, three drawers and two cupboards below, 4 *ft. 6*
  - 58     A set of four rosewood chairs, inlaid satinwood lines, the seats and backs in cream and floral silk brocade, and loose cretonne covers, and a lady's low-seated chair, similarly upholstered, and loose cover
  - 59     A rosewood table, inlaid satinwood lines, on square tapering supports, and plate-glass top, and a mahogany five-rail towel airer
  - 60     A walnut frame couch in cream and floral silk brocade in naturalistic colours, and loose cretonne cover
  - 61     Three pairs of lined mauve floriated silk curtains, and two shaped pelmets *en suite*, and three pairs of cord and tasselled holders, *two pairs 9 ft. 8 by 2 ft. 6, one pair 9 ft. 8 by 4 ft.*
  - 62     A corona bed canopy and a pair of curtains with linings, *en suite* with above, and a ditto appliqué bedspread
  - 63     A rosewood bedstead, with marqueterie inlay, 4 *ft. 6*, a box spring, a wool and hair overlay and extra cover, a down bolster and two pillows, and a wadded blue silk coverlet
  - 64     A Louis Seize pattern mahogany circular table, with pierced ormolu gallery and mounts, rouge marble top, and Vernis Martin panels with floral festoons, fitted one drawer, 20 *in.*
  - 65     A carved walnut foot-stool in floral silk needlework, and loose cover, and a pair of chased ormolu electric table lamps of Louis XV design, with decorated vellum shades
  - 66     A French turquoise blue china and ormolu tazza and cover, with female caryatid handles and surmounted by classical figures, 14 *in.*, a pair of ditto turquoise blue and gilt candlesticks, supported by amorini and vellum shades, 10 *in.*, and a pair of vases with flowers and butterflies, 9 *in.*
  - 67     Eleven ormolu electric picture lights, and brackets
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*The following Lots, by Order of the Executrix of the  
late FRANK GIBSON, Esq.*

- 68 An antique Persian rug, blue ground, coloured cone design, and figured green border, 10 ft. by 3 ft.
- 69 A Bokhara rug, red ground and geometrical design, 5 ft. 4 by 2 ft. 6
- 70 An 18th Century Dutch serpentine-shaped front walnut bureau, with cabinet fitment over, having two cupboards enclosed by a pair of tambour doors with drawers and display cases above, and six small drawers between, bureau with interior compartments and drawers enclosed by fall front, and two drawers at either side, three small and three long drawers below, chased ormolu key plates and handles, 4 ft. 1 wide
- 71 A Louis Quinze walnut serpentine-shaped commode of two drawers with ormolu handles and key plates, plate-glass top to fit, 3 ft. 8
- 72 An 18th Century Dutch walnut bureau with interior compartments and small drawers, enclosed by fall front and two long drawers below, 4 ft.
- 73 An 18th Century Dutch walnut and marqueterie shaped folding top card-table, fitted drawer, on cabriole legs, 2 ft. 10
- 74 A pair of 18th Century carved mahogany standard chairs in the French style, with cane shaped-panelled seats and backs, and two loose covers in crimson silk damask
- 75 A ditto elbow-chair with flat stretcher rails, seat and back in crimson silk damask
- 76 A ditto elbow-chair with carved back, legs and arms in terra-cotta and floral silk tapestry
- 77 A William and Mary inlaid walnut rectangular table, on turned legs and flat stretchers, fitted one drawer, 24 in.
- 78 An 18th Century square washstand, fitted one drawer, 14 in.
- 79 A ditto Dutch walnut and marqueterie display cabinet, inlaid with celestial figures and cupids supporting cornucopia and fitted two plate-glass shelves, 26 in. wide, 4 ft. 8 high
- 80 A William and Mary pattern mahogany table or stand, on spiral supports and flat stretchers, 31 in.
- 81 An 18th Century carved walnut folding-top card-table, fitted drawer, 2 ft. 8 wide
- 82 An old walnut serpentine-shaped front chest of three drawers with ormolu ring drop handles, 2 ft. 2
- 83 An Austrian carved and painted striking bracket clock with ormolu and rose velvet dial, inscribed "Elias Gunichg," 19 in.
- 84 An 18th Century carved walnut and inlaid bracket clock of architectural design, surmounted by a male bust with steel and engraved ormolu dial, the works inscribed "Gior. Mondi. fecit," 24 in. high



- 85 An Empire alabaster obelisk with ormolu mouldings and lion claw feet, surmounted by an eagle inset with carved semi-precious stones, female bust cameo, and Wedgwood oval medallion, 24 *in.*
- 86 A pair of Empire ormolu and alabaster electric light candle lamps supported by bronze figures of eagles, and silk shades, and a pair of alabaster two-handled campana-shaped vases and covers with ormolu mounts and mouldings and inset with silhouette medallions, 12 *in.*
- 87 A Hsuan Te bronze tripod incense burner with carved pierced wood cover, a Chinese bronze basket pattern circular bowl, 5 *in.*, two old Chinese bronze shaped vases with floral and vine handles, 7 *in.*, two carved wood stands, and an old circular bronze box and lid, inlaid in relief in gold with bird on flowering trees, 5 *in. wide*
- 88 A pair of old Japanese cloisonné bowls with ring handles, 5 *in.*, a pair of plated candlesticks, 10 *in.*, four silk tapestry table mats, a pair of ornamental hand fans, an inkwell, designed as the Prince of Wales' feathers, with stand and cover, and an antique painted wood three-division tea caddy with floral festoons and bust medallions, 10 *in.*
- 89 Two Vienna blue panelled and richly gilt cups and saucers, a ditto white and gilt ditto, a green scale panelled and richly gilt ditto with griffin handle, on three feet, a black "in memoriam" ditto, inscribed "Hélas," another with decorated panels and amorini, a Continental large white and gilt cup and saucer, enamelled with panel of Potiphar's Wife, three Vienna decorated and gilt cups and six saucers, a Crown Derby saucer, and three odd cups
- 90 A pair of cut-glass decanters and stoppers, diamond band and ring necks, another pair, diamond band, ring necks and fluted bases, a plain ditto with ringed neck, an etched claret decanter and stopper, two odd ditto, and a lozenge cut flat decanter and screw stopper
- 91 A silver-gilt and onyx bonbonnière, a painted opal scent bottle and stopper, a silver-mounted tortoiseshell circular box and cover, a diaper pattern mother-o'-pearl and silver oval snuff box, a silver coin box, Josephine, with painted miniature of female bust, a pierced silver ball-shaped bowl and cover (*foreign*), and an old embossed tortoiseshell oblong box and lid
- 92 A Chinese bronze bulbous bowl with mask and drop handles, a ditto red lacquer miniature shrine cabinet, 7 *in.*, an old engraved bone spoon, a bronze Roman lamp, a filigree hair ornament, a metal chatelaine, two Persian silver bonbonnières, a small reading glass in gold frame, a filigree table bell, a set of brass weights, a Japanese carved nest of boxes, 5 *in.*, a basket pattern dish with fruit in relief, and four other articles
- 93 A glass water jug, two decanters, four engraved coaching tumblers, four finger bowls, five etched wine glasses on stems, nineteen others, and fifteen custard glasses



- 94 A plated soufflé dish and liner, a plated mounted two-handled cut-glass salad bowl, a plated muffin dish, cover and liner, a mauve tinted and gilt oblong glass dish, a pair of glass dishes with serrated edges, two ditto glass tiers, and two plain bowls
- 95 A pair of Chinese two-handled blue and white rice bowls and covers, ornamented in reserves with flowering trees, a pair of ditto dishes, with equestrian figures and flowers in reserves,  $10\frac{1}{2}$  in. an hexagonal bowl with dragons,  $5\frac{1}{2}$  in., and a jug with figures and vases of flowers in alternate panels, 5 in.
- 96 A Kaga bowl with conventional red and gold ornamentation, landscapes, flowers and figures,  $11\frac{1}{2}$  in., an Imari rice bowl and cover, with red and blue decoration in chrysanthemums, peonies, etc., a Chinese red pottery vase, with leafage in relief,  $9\frac{1}{2}$  in., and a gourd-shaped vase, 5 in.
- 97 An Old English earthenware jug, embossed with sporting subjects, a ditto, with hunting subject, a pierced oval cream ware dish, 18 Vienna green leaf and mauve bordered plates, four white pierced fruit plates, a grès de Flandres tankard, a majolica jardinière, and twelve pieces of odd china, various
- 98 A circular mirror in carved and gilt frame, *plate* 6 in., a rosewood tray, a set of four ditto card boxes, a bone-handled dagger, in sheath, two Persian brass bowls, a Chinese bronze bowl and stand, a ditto shaped bowl and carved and pierced wood cover, a pair of brass taper-stick holders, a metal oval tray, two ash trays, and a pair of pewter two-handled bowls
- 99 A pair of Vienna fruit plates, with openwork borders, white and gilt with floral bouquets, a Lowestoft cup and saucer with armorial bearings, a Delft openwork fruit stand, and nine Vienna and other decorated tea cups and seven saucers
- 100 Eleven plated fruit knives and ten forks, with mother-o'-pearl handles, and twelve ditto fish knives and forks
- 101 Seven Austrian silver-mounted black-handled dinner knives, ten Swedish tea knives, with inlaid wood handles, two butter knives, twelve embossed silver-mounted tea knives (*foreign*), a pistol-handled carving knife and fork, a bread fork, and three pairs of nut crackers
- 102 Eleven plated table forks, nine small ditto, a pair of asparagus servers, a tea spoon, nine table spoons, eighteen dessert ditto, two silver mounted carving knives, one fork, a pair of embossed silver-backed clothes brushes, and a cut-glass powder bowl and silver cover
- 103 Two dozen Victorian silver forks—58 ozs.
- 104 Seven Georgian tea spoons, a silver tea-pot with wood handle—16 ozs., a silver openwork salt cellar and blue glass liner, a ditto cut-glass mustard pot, and a pepper pot
- 105 A Louis XV walnut serpentine-shaped front commode of two drawers, with ormolu handles and key plates, 4 ft. 4 wide



- 106 A Dutch 18th Century serpentine-shaped front chest of three drawers, with ormolu drop handles
- 107 A similar chest of three drawers, with marqueterie inlay and fixed handles, 24 *in.*
- 108 An Italian 18th Century carved painted and gilt frame mirror, with echinus and dentil ornamentation, pilaster columns and escutcheon, *plate 21 in. by 15 in.*
- 109 A Sheraton mahogany upright barometer, inscribed "T. Linselli fecit"
- 110 A Sheraton mahogany hanging clock case and pendulum, 4 *ft.* 10 *high*
- 111 A set of four French line engravings by Lépicié after Boucher—L'Amour Moissonneur, L'Amour Vendangeur, L'Amour Nageur, and L'Amour Oiseleur, an etching—The Last Bloom of the Ancient Trunk by S. Sander, two small etchings, and J. F. M.—a pastel sketch: Landscape
- 112 An engraving—The Fishery, by Wm. Woollett after R. Wright, a photogravure after Rembrandt, an engraving, and a parcel of unframed French prints
- 113 A mahogany bedroom suite, comprising: a wardrobe, fitted hanging compartment and sliding trays enclosed by a pair of mirror doors, cupboard in centre and five drawers below, 6 *ft.* 8 *wide*, a kneehole pedestal dressing-table, fitted bevelled swing mirror and eleven drawers, and plate-glass top to fit, 4 *ft.* 2, a pair of pedestal cupboards, and a set of three chairs with cane seats and extra black and gold damask squabs
- 114 An 18th Century mahogany boot and shoe rack
- 115 An Old English mahogany cheval screen, the panel with sepia pastel sketch of nymph and infants, by C. W. Shannon, 3 *ft.* 2 *high*
- 116 DUTCH SCHOOL—A painting: Sea Piece with sailing boats, coast to left with windmills, 18 *in.* by 14 *in.*
- 117 MAUD EARL—A painting of a schipperke, 18 *in.* square; and a remarque proof engraving—The Adoration, after Rembrandt
- 118 A Sheraton mahogany oblong box with shell pattern inlay, 18½ *in.* wide
- 119 A rosewood and mahogany banded serpentine-shaped front chest of three drawers with ormolu drop handles, 3 *ft.*
- 120 A mahogany dwarf cupboard enclosed by panelled doors and fitted drawer in frieze, 2 *ft.* 6 *wide*
- 121 Three Italian engravings—Ruins; a ditto—Cicero at his Villa; a ditto—Phaeton; a ditto—Meleager and Atalanta; an engraving after Hogarth; a French engraving—Nicaise, after Lancret: and a Japanese print



- 122 An 18th Century mahogany corner washstand with drawer, and a mahogany two-rail towel airer
- 123 Ten finger bowls, two large water jugs, a Cona coffee maker, a cut biscuit barrel with plated cover and handle, sixteen tumblers, three moulded glass dishes, and fifty plain and tinted wine glasses, various
- 124 An 18th Century oak and mahogany banded chest of five drawers, 3 ft. 6
- 125 A Persian rug, red ground, cone design and bordered, 8 ft. 4 by 4 ft.
- 126 Two butler's trays in old mahogany, and stands (one with plate-glass liner)
- 127 An old Kelim table cover or rug, green ground with red figuring, <sup>63</sup> shaped panel centre with cone design and border, 6 ft. 6 by 4 ft. 1 *Jackman*
- 128 An antique Persian table cover or rug, vari-coloured geometrical design with fringe, 6 ft. 6 by 5 ft.
- 129 A Sheraton mahogany and satinwood inlaid pedestal sideboard with brass rail and curtain fall at back, concave centre with drawer, cupboard at either side, fitted cellarette, drawer and sliding trays, and plate-glass top, 5 ft. 4 *7/7/-* *Haines*
- 130 An 18th Century Dutch walnut bureau bookcase, tulipwood banded with marqueterie and ebonised mouldings, having architectural pediment and serpentine-shaped front, fitted at top with shelves enclosed by a pair of glazed doors and two lamp slides, bureau fitted drawers enclosed by fall front and four drawers below, 4 ft. *7/11/-*
- 131 A ditto walnut and marqueterie circular-back elbow-chair with lift-out seat in Persian tapestry <sup>42</sup> *Haines*
- 132 An 18th Century English mahogany rail-back elbow-chair with lift-out seat in black and gold damask <sup>42/-</sup>
- 133 An 18th Century mahogany dining-table, on quadruple turned pillars and square centre ditto, with carved splayed supports, brass caps and castors, 4 ft. 4 wide, 8 ft. long <sup>6/10/-</sup> *Brent*
- 134 An 18th Century oak bracket clock with brass terminals, ormolu dial with lunar movement, 13 in. <sup>3/3/-</sup> *4*
- 135 A pair of Nankin blue and white vases, fitted as electric light table lamps, on carved blackwood stands, 9 in., a Chinese bronze vase encrusted with Dogs of Fo and flowers, 6 in., and two blackwood stands <sup>35/-</sup>
- 136 An 18th Century English rosewood book stand, fitted drawer, a copper electric light table lamp and shade, a letter balance, a table bell with owl, a needlework cushion, and two other articles <sup>50/-</sup> *1/1/-*



6/11/6 137

Three 18th Century Spanish silk patchwork figures in native costumes; HAVARD THOMAS—A bronze circular plaque in relief, in oak frame; and a black and white sketch, by Charles Shannon

50/- 138

G. F. WATTS—A terra-cotta bust of a Bacchante, 3 ft.

139 A plated oval entrée dish, liner, drainer and cover with bead decoration, on claw feet, two oblong plated entrée dishes with gadroon borders, 11 in., a pierced and plated two-handled entrée dish and liner, on reeded ball feet, and an odd liner

140 A plated kettle stand and lamp, a plated coffee pot with wood handle, two old plated and pierced wine coasters, two Sheffield chamber candlesticks and snuffers, with bead and gadroon borders, and a plated salver with scroll border, 9½ in.

141 A silver tea and coffee service, fluted pattern, comprising: a tea-pot, a coffee-pot, a hot water jug, a cream ewer, and a sugar basin—51 ozs.

142 A George III milk ewer, lined border and fluted—5½ ozs.

143 A Georgian silver mounted fluted glass mustard pot, a pierced silver coaster, and a Georgian pierced silver salt cellar and blue glass liner

144 An old Sheffield plated openwork two-division liqueur bottle stand, two cut-glass decanters with covers and labels, a plated openwork urn-shaped mustard pot and lid, with blue glass liner, two cut-glass and plated mounted muffineers, a plated on copper hot water jug and lid with wood handle, and a tea-pot stand

145 Nine large damask table napkins, and 53 smaller ditto, various

146 A carved coral and pearl necklace, a ditto hair ornament, two ditto brooches, an enamel and filigree flower holder, eight buttons *en suite*, a filigree pendant, and a gem set ditto and chain

*The following 19 Lots, the Property of a Lady.*

147 A Saxony fawn self-coloured carpet, 18 ft. by 6 ft. 8

148 A mahogany Sutherland table, on cylindrical legs and club feet, 3 ft. 4

149 An inlaid mahogany bureau with interior compartments enclosed by fall front, and three drawers below, 24 in.

150 An Old English mahogany dwarf cupboard, fitted shelves and enclosed by panelled door, 2 ft. 4

151 An oxydised copper fender, 3 ft. 7, a ditto convex cheval fire screen, and a set of four ditto fire implements on standard



- 152 A mahogany circular table on pillar and tripod supports,  
2 ft. 4 wide, and blue cloth cover 42/- Blake
- 153 An 8-day timepiece, in mahogany case, and a 24-hour ditto, in  
oak case 22/6 "
- 154 A coloured engraving—Saturday Morning, Going to Market, by  
T. Burke after W. R. Bigg, in gilt frame 3/6 "
- 75/- 155 1 A pair of coloured engravings, after G. Morland—Stable Com-  
panions, and The Thatchers, in gilt frames, and a coloured Blake  
print—Anne Hathaway's Cottage 6/10/-
- 156 A Wilton light ground carpet, foliated and figured, 14 ft. by 8 ft. 62/- Clements
- 157 A mahogany chest of three long and two short drawers, with  
ledge back, 3 ft. 4 42/- Blake
- 158 A mahogany hanging wardrobe, enclosed by mirror door, and  
drawer at base, 2 ft. 8 wide 5/5/- More
- 159 An inlaid mahogany bedstead, 3 ft., a double wire spring, a  
flock mattress, in case, and a mattress protector 2 1/2/-
- 160 The Saxony fawn self-coloured carpet, 12 ft. by 6 ft. 6
- 161 An 18th Century bow-front mahogany wardrobe, with dentil  
cornice, and enclosed by a pair of panelled doors, 4 ft. 20/6 "
- 162 A Sheraton mahogany bow-front chest, three long and two  
short drawers, 3 ft. 8 42/- Miller
- 163 An 18th Century mahogany bow-front toilet mirror, fitted three  
drawers in plateau, Vauxhall plate, 18 in. by 14 in. 45/- On a p
- 164 An 18th Century mahogany tray-top commode, enclosed by  
tambour shutter, 19 in. 63/- Adams
- 165 A mahogany rail and panel-end bedstead, on rubber wheels,  
3 ft., a box spring, and a hair mattress 4 1/2/-
- 
- 166 A French carved and gilt settee with double cane panel oval  
ends, 6 ft. 6 wide, a loose spring squab in blue silk damask,  
two cushions, and a bolster 7 1/2/- Benson
- 167 A gentleman's Georgian mahogany wardrobe, upper part  
enclosed by two panel doors, and four drawers under, 4 ft. 6  
wide 4/4/-
- 168 A mahogany cheval glass, 5 ft. high 50/-
- 169 A mahogany Pembroke table, on pillar and claw, 2 ft. 6 wide,  
and an easy-chair in rep 4/4/-
- 170 A Boulle and tortoiseshell dwarf cabinet with ormolu mounts,  
enclosed by centre panel door and shaped glazed doors at sides,  
5 ft. 9 4 1/2/- Ball
- 171 A Louis XVI pattern kingwood display cabinet with ormolu  
mounts and Vernis Martin panels, with two glass shelves, 5 ft. 12/8/- Randall



- 172 A pianoforte in walnut case, by MOLINEUX ✓
- 173 A carved octagonal table, on shaped legs and undertier, 22 in. 63/- ✓
- 174 An amber and blue glass liqueur set, comprising: a tray, six glasses and a jug; seven glass circular dishes, an oblong tray, a circular two-handled tray with metal rim, ten ice plates, and a pair of china mayflower vases 10/6 Rose
- 175 A Persian engraved brass circular tray, on folding stand 17/6
- 176 A carved mahogany bureau bookcase, Chippendale style, upper part enclosed by two glazed doors, and four drawers under, 32 in. wide 7/7/- Russell
- 177 A Normandy walnut armoire, interior fitted hanging compartment, enclosed by two panel doors carved birds and foliage, 5 ft. 2 wide 12/12/-
- 178 An Empire mahogany bergère, upholstered in green tapestry, and a walnut elbow-chair, upholstered in blue figured velvet 63/-
- 179 A pair of carved walnut standard chairs, seats and backs in red plush 25/-
- 180 A Louis XVI semi-circular console table, carved floral festoons, and marble top, 2 ft. 6 wide 31/6 Blake
- 35/- 4' (181) A sculptured marble bust of a child, 18 in. high
- 182 Two decorated papier-mâché tea trays, a beadwork plateau, a ditto tea cosy, and a lacquer book holder
- 183 A pair of cut-glass decanters and stoppers, and two enamel wine labels
- 184 A black lacquer bedroom suite, decorated in the Chinese style, comprising: a wardrobe, interior fitted hanging compartment and mirror, 4 ft. wide, a dressing-chest en suite, fitted triple mirror and two drawers, 3 ft. 5 wide, a ditto commode, fitted cupboard and drawer 2 ft. 9 wide, and two cane seat chairs 30/- Fletcher
- 184A A bedstead en suite, 4 ft. 6 wide, a box spring, a wool overlay, and a bolster 8 1/2/- Sewell
- 185 An olive-wood bedroom suite, comprising: a wardrobe, interior fitted hanging compartment and mirror, 4 ft. wide, a dressing-chest, fitted three drawers and triple mirror, 3 ft. 6 wide, a commode, fitted three drawers, 2 ft. 9 wide, and two cane seat chairs 72/-
- 186 A bedstead en suite, 4 ft. 6 wide, a wire spring, a mattress, a hair overlay, a bolster, and two pillows
- 187 A walnut draw-end dining-table, 4 ft. wide, and three plate-glass tops
- 188 A HAREWOOD BEDROOM SUITE, comprising: a wardrobe, with inlaid borders, interior fitted hanging compartment and mirror, 4 ft. wide, a dressing-chest, fitted triple mirror, two drawers and cupboards, 3 ft. 8 wide, and glass top, a bedside table, fitted drawer and two flaps, 18 in. wide, and a cane seat chair



- 189 A *bedstead en suite*, 4 ft. 6 wide, and a wire spring mattress
- 190 A Chubb's steel safe, 24 in. by 23 in. by 30 in., two keys, and mahogany cabinet for same with drawer in base, 29 in. wide
- 191 A walnut fender stool in figured blue velvet, and a ditto bedside cupboard, fitted drawer and fall flaps
- 192 A 12-bore double barrel sporting gun, by DOUGALL & SONS, in leather case, and a cartridge case
- 193 A painting—Knaresborough Castle, 31 in. by 22 in.
- 194 An oak coffer with carved panel front, 5 ft. wide *4½ Gs King*
- 195 An antique carved oak dwarf cupboard, enclosed by two panel doors, 3 ft. 6 wide
- 196 A walnut settee, upholstered seat and back in petit-point needle-work, designed figures and flowers, 4 ft. 4 wide, and a pair of elbow chairs *en suite* *28 Gs Ross?*
- 197 A Jacobean oak coffer, four-panel front, plain lid, on stand, fitted three drawers, 4 ft. 9 wide *3½ Gs "*
- 198 REMBRANDT (after)—The Miser, 19½ in. by 15½ in. *10/6*
- 199 A rosewood table with chess pattern marble top, on pillar and plinth, 24 in.
- 200 A Persian pattern rug of conventional design, 6 ft. 6 by 4 ft. 10

*The following 34 Lots, the Property of a Gentleman,  
removed from Regent's Park.*

- 201 A pollard oak sideboard, with mirror back, fitted shelves, on bracket supports, two drawers in frieze and cupboards under, 8 ft. 6 wide
- 202 A mantel mirror *en suite*, 5 ft. 9 wide *15/- Rose?*
- 203 A circular dining-table *en suite*, with six fluted legs and five extra leaves *4½/- Morse*
- 204 A pair of two-tier dinner wagons *en suite*, 4 ft. 6 wide *2½ Gs Lewis*
- 205 A set of ten dining-chairs *en suite*, upholstered in brown hide (one with arms) *5½ Gs 8 pencher*
- 206 A similar lot *5½ Gs "*
- 207 An Empire drawing-room suite, upholstered in floriated green silk with busts and amorini, mounted with ormolu busts and winged figures, comprising: a settee, one arm and four occasional chairs *6 Gs Edwards*
- 208 A circular table *en suite*, 3 ft. 4 diam. *1/4/- Mr. Bulman*
- 209 A pair of Empire rosewood pedestals on three rounded supports and triangular plinth, green veined marble top, 18 in. diam. *5/5/- "*



- 210 A ditto cheval fire screen with floriated green silk panels, with amorini and busts, and ormolu mounts, 3 ft. 10 *high*
- 211 A three-fold screen *en suite*, with swan neck terminals, 5 ft. 6 *high* 42/- *Acacia*
- 212 A mahogany cheval fire screen with triple clear-glass panels and rounded stretcher, and a gilt ditto with brown silk tapestry panel, 3 ft. *high* 20/- *Juniper*
- 213 An inlaid mahogany angle washstand, fitted drawer, 1 ft. 10 *wide* 37/- *Acacia*
- 53/- 18 1/2" 214 J. Clesinger, 1860—A bronze bust : La France, on marble plinth with fluted front, 43 in. *high*, and the painted stand
- 215 A pair of gilt three-fold screens with glazed and silk tapestry panels, 3 ft. 7 *high* 30/-
- 216 A pair of bronze groups—The Marli Horses, 16 in. *high* 25/-
- 217 A carved mahogany longcase clock banded satinwood and inlaid with floral scroll and flowers in a vase, steel and brass dial, inscribed "Maple & Co.," ormolu acorn terminals 17/-
- 218 A carved and ebonised settee with cane sides, and five cushions, upholstered in floral figured silk, 6 ft. *wide* 55/-
- 219 An inlaid mahogany bureau with fall front, enclosing interior fittings, one drawer under, on stand, 3 ft. 6 *wide*
- 220 A carved wall mirror, 30 in. *wide*, and an inlaid mahogany ditto, 33 in. *wide* 45/- *Acacia*
- 221 An inlaid mahogany pedestal writing-table, fitted nine drawers and leather-lined top, 4 ft. 6 *wide* 62/-
- 222 An oak coffer with sunk panels, 4 ft. 4 *wide* 60/- *Daw*
- 223 A set of mah jong in case, and a model of a sailing ship in full rig 15/- *Acacia*
- 224 A Kelim rug, green ground, shaped centre, 5 ft. 2 by 2 ft. 6, and another, 5 ft. 6 by 3 ft. 6
- 225 A ditto rug, 7 ft. by 3 ft. 9
- 226 A carved mahogany pedestal writing-desk, fitted nine drawers and two cupboards, leather lined top, 5 ft. *wide*
- 227 A mahogany hanging angle cabinet of Chippendale design, with latticed glazed door, 2 ft. *wide*
- 228 A GRAND PIANOFORTE in decorated satinwood case, banded mahogany by C. Bechstein (No. 85614)
- 229 A satinwood piano stool with adjustable seat in striped green velvet
- 230 A pollard oak circular dining-table, on six fluted legs, and five leaves, 5 ft. *wide*



- 231 A mahogany wardrobe with two panelled doors, and four drawers in base, 4 ft. 6 wide
- 232 A rosewood chimney glass of Empire design, 3 ft. 8 wide
- 233 A Georgian gilt convex mirror
- 234 A pair of Japanese bronze vases, with circular tops, dragons, birds and flower in high relief, and two dragon handles, on circular bases, 3 ft. 6 high
- 
- 235 A burr walnut and ebonised card-table with folding top, on fluted end supports, 3 ft. wide
- 236 A carved walnut occasional chair, seat and back in leather embossed with winged figures, etc.
- 237 A leather four-fold screen, decorated figure subjects, etc., 6 ft. 4 high
- 238 A four-fold screen, covered with tapestry designed with landscape, figures, etc., 6 ft. 2 high
- 239 A Stuart elbow-chair with carved open scroll pediment, cane panel back and seat, scroll arms and stretchers
- 240 A walnut bureau, fitted two drawers under, on spiral supports, 2 ft. 6 wide
- 241 A Cabristan carpet, geometrical panelled design, and figured border, 12 ft. 5 by 6 ft.
- 242 A Persian silk prayer rug, red, blue and gold, with foliage and flowers, 6 ft. 2 by 4 ft.
- 243 A ditto, lavender panel with pendant and figured border, 6 ft. 2 by 3 ft. 11
- 244 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 6
- 245 A Teheran rug, white floral medallion at centre, blue, camel and red floral ground, white border, 11 ft. by 7 ft.
- 246 A Knole settee, upholstered in floral pattern silk tapestry, with two cushions, seats, cord holders and fringe, 5 ft. 3 wide
- 247 A Sheraton mahogany dining-table in three parts, on twelve tapering fluted legs, 6 ft. by 3 ft.
- 248 A brass electrolier with cut-glass drops, a ditto shade, and a ditto standard oil lamp with fluted pillar, marble base and frosted glass shade
- 249 A Georgian gilt mirror, with eagle surmount, 25 in. diam.
- 250 A burr walnut and circular-top table, with carved gadroon border, on triangular pillars and plinth, and marble top, 24 in.
- 251 A carved mahogany bureau bookcase, converted from a piano, pillar supports and turned legs, 4 ft.



- 252 A settee in blue leather, with four seat and back cushions in blue velvet, 4 ft. 9 wide
- 253 An easy-chair *en suite*, with seat and back cushions
- 254 Four oak chairs, panel backs, and seats in blue leather
- 255 A mahogany secretaire, with fall writing flap, and two panel doors, 4 ft. wide
- 256 A set of four Oriental carved blackwood tables, 20 in. wide
- 257 A Chinese carved wood four-leaf screen, the panels designed in relief with figures and landscapes, and painted in colours
- 258 An oak sideboard, sunk centre, with two drawers, two cupboards at ends, one with cellarette, 6 ft. wide
- 259 Two Indian carved and pierced tzu-tan wood arm-chairs, loose seats in wool and beadwork, and a painted ditto with spindle back 5/4
- 260 A wax portrait bust of Catherine de Medici in circular walnut frame, a pair of French enamel gilt and mother-o'-pearl opera glasses, an ivory watch and chain, and three old enamel bonbonnières 2/15/
5. 261 A Chinese carved ivory box with loose tray, a ditto openwork box with figures and pagodas, a carved ivory palanquin drawn by bullocks, and a ditto tray
8. 262 Two carved ivory groups—Imperial Personages, in palanquins, with attendant figures and musicians, under glass shades
7. 263 Two ditto similar groups
5. 264 Another group, similar to above, and a seated figure on a bullock
- 265 Seven old carved ivory elephants in various sizes, largest 3 in. 25/10
- 266 A carved ivory tusk entwined with asps, processional figures and animals, and figure surmount, and two African carved ivory tusk hunting horns 6/11
- 267 An African ivory tusk hunting horn, a small ditto, a pair of plain Indian ivory tusks, a pestle, and a smelling bottle and stopper 4/2
- 268 A pair of Chinese bronze candlesticks supported by male and female figures on stands, 11½ in. 35/
- 12 269 A pair of Chinese solid bronze seated deities, 17 in.
- 270 A pair of Japanese cloisonné plaques, decorated in reserves with exotic birds and flowers, 20 in.
- 271 A Chinese sang-de-bœuf baluster-shaped vase, 24 in. 24/10



- 272 A Bohemian cut ruby vase and cover, engraved with landscape and stags 5/- - Green
- 273 A set of Flight, Barr and Barr dessert plates, apple-green and gilt, painted with coronet and monogram, and a pair of dishes *en suite* 3/15/- Wells
- 274 An old black enamel and gold tea store tin and lid, four glass birds of paradise ornaments, under glass shade, and a Japanese black and gold miniature cabinet, on stand, 7 in. 35/-
5. 275 A pair of old Mexican spurs, a pair of handcuffs, and two old native clubs
- 276 A Japanese sword, in red lacquer sheath, a ditto, in black and gold lacquer sheath, another, with damascened mounts, and a ditto, with shark's skin handle, with mounts 30/- Noether
- 277 A ditto, in black sheath, another, smaller, with damascened mounts, and three others 30/- "
- 278 A mahogany two-handled tray, painted with the Royal coat-of-arms, 23 in., and two painted panels with armorial bearings 3/15/- "
- 279 A japanned and painted oval tray, the panel with landscape and figures gathering fruit, after Wheatley, within an ornamental border, 30 in. 50/- Noether
- 280 A set of ten carved ivory medallions, busts of Greek philosophers, etc., in gilt frame, and four Canton enamel emblems, in dark wood frame, 31 in. by 12 in. 80/- "
6. 281 A green baize shield-shaped trophy of Oriental native weapons, daggers, arrows, etc. 9 1/2/- Noether
- 282 A Chinese carved wood lofty screen, inlaid in relief with semi-precious stones, Canton enamel and porcelain, etc., designed in vases, figures, emblems, elephants and utensils etc., 5 ft. 10 by 2 ft. 7 6/6/- Bligh
- 283 A Chinese blue and white salver, with trees, boats and figures, 15 1/2 in. diam., another, enamelled in colour with fish, utensils and flowers, 15 in., a pair of Nankin hot water dishes, 9 1/2 in. a ditto dish, 13 in., and two ditto plates 20/- Noether
- 284 A pair of blue and white hawthorn pattern beakers, with panels of flowers in vases, 10 in., a set of three gourd-shaped ditto, a Nankin deep plate, 9 in., and another, with floral sprays 15/- "
- 285 A pair of Nankin hawthorn pattern vases with oblong panels of flowers and utensils, 18 in. high 2/- Noether
- 286 A bottle-shaped ditto, 14 in. high, a ditto with serpent, 10 1/2 in., a two-handled ditto, 7 1/2 in., another and a Canton mug 2/- "
- 287 A Japanese vase, with red and gilt decoration of flowers and birds, kylin handles, 11 in. high, a pair of ditto, with panels of figures, etc. 9 1/2 in., and a ditto female figure, enamelled in colours, on stand, 14 in. 10/- Noether



- 288 A pair of Japanese bronze and cloisonné vases  $10\frac{1}{2}$  in. high, a brass ditto, with rams' head handles, 9 in., a cloisonné pot and cover, 3 in., and a pair of bellows with Teniers figures
- 289 A Worcester two-handled vase with green floral decoration, 17 in. high, a Staffordshire cottage, 5 in., and a pair of Dresden pierced fruit dishes, encrusted flowers,  $9\frac{1}{2}$  in. wide
- 290 A Georgian plated salad bowl on three scroll feet, two Chinese figures of Buddha, a pair of Continental china female figures,  $8\frac{1}{2}$  in., and two lacquer boxes and covers
- 291 A green veined marble table writing-set, of Empire design, comprising: an inkstand with two receivers and bird pediment, a tray, and eleven other pieces 2/10/-
- 292 A Salopian blue, white and gilt bowl and saucer, in the Chinese taste, a ditto saucer, a Lowestoft ditto and saucer, with conventional decoration, an Oriental blue and white coffee cup, a blue and white coffee jug and cover, a Dresden bowl in the Chinese taste, in red and gold with dragons, and two saucers, one with ormolu rim, and an antique terra-cotta female bust jug 25/-
- 293 A George III silver tankard, 1794—10 ozs. 16 dwts. 50/-
- 294 A pair of silver mounted thumb-pressed glass decanters and stoppers, and three silver wine labels and chains 32/6
- 295 A pair of Chelsea decorated candlesticks, supported by figures of amorini, encrusted with forget-me-nots, 7 in., and a ditto figure of a lady, with apron of flowers and lamb at foot, 10 in. 4/6/-
- 296 VAN DER VELDE—Quay Scene, with figures and old shipping, 27 in. by 35 in. 20/-
- 297 A mahogany cheval screen with sliding clear-glass panel, brass claw and castors, 15 in. 10/-
- 298 Three old Chinese terra-cotta tea-pots, decorated in relief, and a Wedgwood ditto, chocolate basalt and flowers
- 299 Two rhinoceros hide and decorated native circular shields, and an animal skin native drum and beater
- 300 A native amber and braid necklace, an emu egg with bead and shell appendage, and an antique stone animal figure font
- 301 A gilt bronze and cut-glass centrepiece, surmounted by figure of Minerva, with female heads and figures of game, with two loose side dishes, and a set of four tazze *en suite*, on caryatid and claw supports 18/6s
- 302 A tortoiseshell shaped tea caddy, on ivory ball feet, and a finely carved openwork card-tray, inlaid in ivory with stags Billon
- 303 A tortoiseshell workbox, lined red velvet and fitted drawer, and a French Boulle and red tortoiseshell inkstand, with cut-glass receivers and lids 3/5/-
- 304 An old bone model of a clipper, on wood stand Dinner



- 305 An antique carved and pierced ivory casket (carved by French prisoners of war), an ivory and mosaic sandalwood glove box, and another in compartments, with lids
- 306 A gentleman's mahogany wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, with two long and two short drawers below, 4 ft. 3 wide
- 307 A Japanese black and gold lacquer work-table, with interior compartments and carved ivory fittings enclosed by hinged lid, 24 in. wide
- 308 A Sheraton mahogany oval swing frame toilet mirror, fitted three drawers in plateau, plate 11 in. by 18 in.
- 309 Two Georgian pierced brass fenders, on claw feet, 4 ft.
- 310 A Doulton filter and cover, two pewter pint tankards, a copper card-tray with pewter border, and a Chinese crackleware tear bottle, 13 in.
- 311 A pair of bronze candlesticks, supported by figures of Mercury and Fortuna, 11 in., on black marble bases
- 312 A pair of Continental china groups of nymphs and cupids seated on chariots with peacock and doves, and encrusted flowers
- 313 A pair of Dresden male and female decorated figures, with lamb and dog at feet, 5 in.
- 314 A pair of Dresden cornucopia pattern candlesticks, supported by groups of nymphs and infants, on square shaped bases, 13 in., and a pair of ditto decorated male and female figures in 18th Century costumes, 9½ in.
- 315 A pair of Dresden decorated groups—Shepherd and Shepherdess, 8½ in.
- 316 A Worcester part tea and coffee service, richly gilt with foliage and Grecian key border, comprising : a tea-pot and lid, eight tea cups and nine saucers, ten coffee cups, a sugar basin, cover and stand, two plates and a slop bowl
- 317 A ditto part tea service, white, gilt and reeded, comprising : ten cups and eight saucers, nine bowls, a sugar basin and stand, a slop bowl, and a deep dish
- 318 A walnut bedroom suite, comprising : a wardrobe, with dome-shaped top, enclosed by a pair of panelled doors, the interior fitted shaped mirror, 4 ft. wide, a ditto tallboy chest, the upper part fitted sliding trays, enclosed by doors, with draw-out slide, and three drawers below, 2 ft. 8, and a dressing-table, fitted four drawers, and shaped swing-frame mirror above, 3 ft. 6
- 319 A walnut bow-fronted chest with four long drawers, 3 ft. wide
- 320 A cut-glass bowl on foot, and a pair of ditto bowls to match, 8 in.
- 321 A pair of cut-glass beaker-shaped vases, and two ditto pairs, smaller



- 322 Twelve engraved glass goblets, twelve wine, and a pair of decanters with stoppers to match
- 323 A china tea set, painted in flowers—44 *pieces*
- 324 A china basket, on loose stand
- 325 Two painted china bears, two ditto dogs, two white and gilt stags, and a china model of an Alsatian dog
- 326 A pair of china parrots, and a pair of smaller ditto
- 327 Two pairs of cut-glass decanters with stoppers
- 328 A Japanese panel of silk embroidery woven with a group of deities in coloured silks and gilt thread, the border with figures of birds and flowers, 11 ft. 10 by 6 ft. 2
- 329 A mahogany wardrobe, with two panel doors and drawer in base, 5 ft. wide
- 330 A brass tazza, decorated birds and fruit, on elephantine feet and three brass door stops
- 331 A lady's toilet set, with mother-o'-pearl backs, comprising: two hair brushes, two clothes brushes, a comb and a mirror, in oak case

*The following 11 Lots, by Order of TREVOR DAVIES, Esq.,  
re the PARISIAN SUPPLY Co., Ltd., (in liquidation).*

- 332 A Georgian mahogany tripod table, 2 ft. 9 diam.
  - 333 A French mahogany semi-circular commode, with two drawers, fluting and white marble top, 2 ft. 4 wide
  - 334 A French mahogany corner wardrobe with fluting and ormolu mounts, three compartments and six trays enclosed by three mirror doors, 7 ft. 6 wide
  - 335 A pair of French kingwood and tulipwood commodes, each with three drawers, ormolu mounts and rouge marble top, 2 ft. 6 wide
  - 336 An olive wood side-table with drawer, 3 ft. wide
  - 337 A gilt oval three-tier table, with inset marble top and cane undertiers, 2 ft. 6 wide
  - 338 A metal six-light electrolier, with glass baluster stem, lustre festoons and drops, 2 ft. high
  - 339 A similar electrolier
  - 340 A pair of ormolu three-light appliqués, with vellum banner shades, and a pair of two-light ditto, with frosted glass shades
  - 341 Six green shot silkette dwarf curtains, and a pair of marone and grey striped silk rep curtains
  - 342 A mirror in ebonised bead frame, 2 ft. 11 by 1 ft. 5, and a wall timepiece in mahogany case
-



- 343 A mahogany sideboard with shaped front, fitted drawer and cupboards, surmounted by a backboard, with centre mirror panel, standing on square tapered supports, 4 *ft. wide*
- 344 A mahogany chest of five drawers with bow-front, 3 *ft. 6 wide*
- 345 An antique oak settle, with four-panel back, open arms and cabriole legs, loose seat in floral damask, 6 *ft. wide*
- 346 A carved walnut elbow-chair, seat and back in floral pattern cut velvet
- 347 A similar chair
- 348 A similar chair in red floral pattern cut velvet
- 349 A ditto
- 350 A carved oak side-table, on spiral frame, fitted drawer, 4 *ft. wide*
- 351 A wall mirror in gilt frame with applied wreath decoration and circular centre, 3 *ft. 8 by 2 ft. 3*
- 352 A service of table cutlery, comprising twenty-seven table forks, sixteen table spoons, twenty-four dessert forks, eight dessert spoons, twelve tea spoons, a sugar sifter, and a butter knife
- 353 A mahogany lamp stand on triple supports, 3 *ft. 6*, a black ware vase, fitted as an electric light table lamp, 17 *in.*, and a decorated cardboard shade
- 354 A Turkey carpet of conventional blue and red design, 14 *ft. 6 by 11 ft. 9*
- 355 An Oriental carpet, all-over floral design, medallion centre, crimson and blue ground and cream border, 19 *ft. 6 by 13 ft. 6*
- 356 A Baluch carpet, 17 *ft. 1 by 7 ft. 6*
- 357 A Persian runner, similar design, blue ground, 13 *ft. 9 by 3 ft. 10*
- 358 A Cabristan strip, diamond panel centre, blue ground, 7 *ft. 3 by 2 ft. 10*
- 359 A Persian rug, panel centre, red and white border, 7 *ft. 5 by 3 ft. 2*
- 360 A ditto rug, floral design, cream ground, 4 *ft. 6 by 3 ft. 3*
- 361 A ditto, square panel centre, 4 *ft. 6 by 4 ft. 3*
- 362 An Æolian cabinet gramophone in red lacquer case, decorated in the Chinese style
- 363 An English carved and gilt table, with openwork foliated frieze with oval Wedgwood medallions in centre, on leafed and spiral fluted shaped supports and stretchers, with draped urn ornamentation, urn finial, Brescia marble top, 4 *ft.*
- 364 A carved and gilt cheval screen with foliage, flowers and shell ornament in high relief, panel in striped silk, 3 *ft. 6*
- 365 TRISTRAM ELLIS—Lofoten, *a water-colour*; and an engraving—Portrait, by S. Bellin after W. Percy



- 366 Three Kashmir turquoise and brass jewel boxes, inset with semi-precious stones and paste brilliants, 4 in., 6 in. and 6½ in.
- 367 Two Indian carved ebony elephants, with ivory tusks and feet, 11 in.
- 368 *An inlaid satinwood boudoir suite*, comprising: a settee with upholstered back and seat in striped watered silk, 3 ft. 9, two elbow-chairs, and four small chairs
- 369 A Georgian mahogany bureau, with sloping writing flap and four drawers, chased brass handles and escutcheon
- 370 A set of six mahogany standard chairs with upholstered seats in brown silk, and extra cover
- 371 A pair of Georgian ormolu electroliers for eight lights each
- 372 A Soumak rug, red ground with triple panels and figured, 5 ft. 9 by 4 ft.
- 373 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2
- 374 A French all-over design carpet, 12 ft. by 9 ft.
- 375 A Persian rug, all-over floral design, red and blue ground, 6 ft. by 3 ft. 8
- 376 A Turkey landing carpet, red ground, blue border, 10 ft. 6 by 8 ft.
- 377 A similar carpet, pink and blue ground, floral design, 12 ft. 6 by 8 ft. 6
- 378 A ditto, dark blue ground, red border, 10 ft. 3 by 7 ft.
- 379 A pair of bowls, 9 in., a ditto pair, 8 in., a pair of celery vases, and two biscuit jars with covers
- 380 A pair of cut-glass vases on circular bases, and a ditto oval bowl
- 381 A pair of white and grey painted figures, a ditto group, a ditto figure, and four parrots in rings
- 382 A pair of miniatures, and a ditto in blue frame
- 383 A pair of trumpet-shaped vases, 10 in., a ditto pair, 8 in., and a pair of celery beakers
- 384 A pair of apple-green vases, and a ditto bowl on foot
- 385 Four china Toby jugs, various
- 386 A pair of china figures, two ditto, three pairs of small figures, and a pair of dogs
- 387 A set of three Oriental famille rose pear-shaped and fluted vases with pierced blackwood covers and stands
- 388 Five Indian silk and gold thread embroidered cream satin table mats, in sizes, and a gold striped ditto with fringe
- 389 A Persian black and silver striped and gold thread cloak



- 390 A Kazak rug, rose, geometrical and floral design, dark ground, green and medallion border, 10 ft. by 3 ft. 8
- 391 A Persian prayer rug, mosque portal panel centre, dark blue ground, brown and white figured border, 6 ft. by 4 ft.
- 392 A ditto, light figured medallion centre, buff ground, dark figured border, 6 ft. by 4 ft.
- 393 A similar rug, mosque portal panel centre, crimson ground, light figured border, 6 ft. 4 by 4 ft.
- 394 An Afshar Shiraz carpet, red and green floral diagonal design on dark ground, 10 ft. by 5 ft. 7
- 395 An 18th Century walnut dome-shaped chest, with pierced brass hasp, key plates and handles, on stand, fitted three drawers, 4 ft. 3 wide
- 396 A Georgian carved mahogany sarcophagus, enclosed by reeded lid, massive bronze handles and claw feet, 32 in.
- 397 A Derbyshire ladder back elbow-chair, with rush seat
- 398 A set of six William and Mary carved walnut chairs, pierced backs in foliated scroll, and lift-out seats in woolwork
- 399 A fox skin rug of 24 skins, unmounted
- 400 Two leopard skin rugs, unmounted

FINIS.



## IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Valuations are prepared by Messrs. Knight, Frank & Rutley, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

Further information from either Office:—

20, Hanover Square, W.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford.



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for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation, and other purposes, of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc., Settlement of Fire Claims, Rating Assessments and Appeals.

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